

## Analog Delay 600 Part List

| No． | Reference（s） | Value | Qty | Note |
| :---: | :---: | :---: | :---: | :---: |
| 1 | C1 | 0．047u | 1 | Metallized polyester（Box type） |
| 2 | $\begin{aligned} & \text { C2, C3, C16, C17, C21, C23, C26, C28, } \\ & \text { C45 } \end{aligned}$ | 1 u | 9 | Electrolytic |
| 3 | C4，C27 | 6800p | 2 | Metallized polyester（Box type） |
| 4 | C5，C8，C22，C25 | 100p | 4 | Ceramic（disc type） |
| 5 | C6，C7，C10，C20，C39，C40，C43 | 10u | 7 | Electrolytic |
| 6 | C9 | 0.14 | 1 | Electrolytic |
| 7 | C11，C13 | 0．22u | 2 | Electrolytic |
| 8 | C12 | 0．01u | 1 | Metallized polyester（Box type） |
| 9 | C14 | 0．082u | 1 | Metallized polyester（Box type） |
| 10 | C15，C37 | 330p | 2 | Ceramic（disc type） |
| 11 | C18 | 0．033u | 1 | Metallized polyester（Box type） |
| 12 | C19 | 0．039u | 1 | Metallized polyester（Box type） |
| 13 | C24 | 47u | 1 | Electrolytic |
| 14 | C36 | 100u | 1 | Electrolytic |
| 15 | C38 | 0．47u | 1 | Electrolytic |
| 16 | C41 | 1000p | 1 | Metallized polyester（Box type） |
| 17 | C42 | 2200p | 1 | Metallized polyester（Box type） |
| 18 | C44 | 220p | 1 | Ceramic（disc type） |
| 19 | D1 | LED | 1 | 3 mm |
| 20 | D3，D4，D5 | 1N4148 | 3 | Small signal diode（Replaceable） |
| 21 | D6 | RD5．6（1N4734） | 1 | 5.6 v Zener（5．1V available） |
| 22 | D7 | RD8．2（1N4738） | 1 | 8.2 v Zener |
| 23 | D10 | 1N4007 | 1 | Rectifier diode（replaceable） |
| 24 | IC1 | NJM4558DD | 1 | Operational amplifier |
| 25 | IC2 | V571 | 1 | Compander |
| 26 | IC3，IC5 | V3205 or MN3205 | 2 | BBD（4096－stages） |
| 27 | IC4 | V3102 or MN3102 | 1 | Clock generator |
| 28 | Q1 | 2SK30A | 1 | Nch JFET（2SK2880 available） |
| 29 | Q3，Q6，Q7 | 2SC1815 | 3 | NPN transistor（replaceable） |
| 30 | Q4，Q5 | 2SC945 | 2 | NPN transistor（replaceable） |
| 31 | $\begin{aligned} & \text { R1, R6, R7, R11, R12, R14, R15, R16, } \\ & \text { R21, R31, R32, R36, R39, R54 } \end{aligned}$ | 10k | 14 | 1／4W carbon |
| 32 | R2，R3，R4，R8，R22，R23，R24，R33 | 100k | 8 | 1／4W carbon |
| 33 | R5，R99 | 1M | 2 | 1／4W carbon |
| 34 | R9，R10，R13，R38，R40 | 47k | 5 | 1／4W carbon |
| 35 | R17 | 22k | 1 | 1／4W carbon |
| 36 | R18，R19，R20，R25，R26，R27，R28，R29 | 7．5k | 8 | 1／4W carbon |
| 37 | R30 | 1k | 1 | 1／4W carbon |
| 38 | R34 | 4．7k | 1 | 1／4W carbon |
| 39 | R37 | 470R | 1 | 1／4W carbon |
| 40 | R53，R55 | 2．2k | 2 | 1／4W carbon |
| 41 | R56 | 560k | 1 | 1／4W carbon |
| 42 | R57 | 33k | 1 | 1／4W carbon |
| 43 | R58 | 2．7k | 1 | 1／4W carbon |
| 44 | RT1 | 22kB | 1 | Semi－fixed resistor（Tokyo Cosmos，etc．） |
| 45 | RT2，RT4 | 10kB | 2 | Semi－fixed resistor（Tokyo Cosmos，etc．） |
| 46 | RT3 | 100 kB | 1 | Semi－fixed resistor（Tokyo Cosmos，etc．） |
| 47 | VR1，VR2，VR3 | 50kB | 3 | 16 mm potentiometer |
| 48 | ケース | 1590N1 | 1 | HAMMOND |
| 49 | フォンジヤック（ステレオ） | \＃111X | 1 | Switchcraft |
| 50 | フォンジヤック（モノラル） | \＃112BX | 1 | Switchcraft |
| 51 | DCジャック | 2.1 mm | 1 | General purpose |
| 52 | フットスイッチ | 3PDT | 1 | General purpose |
| 53 | ノ゙ | 20 mm | 3 | General purpose |





Regarding FEEDBACK sensitivity: R7 (10k) Regarding FEEDBACK sensitivity: R7 (10
allows you to adjust the sensitivity of the FEEDBACK knob. If the oscillation is too much, or if you do not need the oscillation effect, you can if you do not need the oscillation effect, you can
lower the sensitivity by increasing R7 (20k or lower the
more).
CANCEL adjustment: This is an adjustment to minimize the leakage of the BBD drive clock pulse. The two BBDs have separate adjustments. First, turn the delay time knob to maximum (longest delay). Set the EFFECT knob to MAX, connect it to an amplifier, listen to the sound, and turn the semi-fixed resistor CANCEL to find the place where the oscillation (which sounds like distortion) on the delay sound is minimized. If there is no guitar input, the V571 expander is closed and the delay sound itself will not be output. Therefore, some input is required. By lowering the guitar TONE and adding a sound similar to a muffled sine wave, the outgoing noise will be easier to hear. It's better to use headphones.

HAMMOND 1590N1
INSIDE: 60.2-62.1 width, 115.9-117.7 length, 35.3 height (mm)


By connecting the pot lead and L -shaped pin header with a universal board and processing the pot so that its height is 20 mm , it will fit perfectly into the 1590N1 type enclosure.

The example in the photo on the right uses a special pot with long leads, but it is also possible to use a pot with normal lead length by extending it using a universal board and an Lshaped pin header.

Determine the enclosure hole position according to the shape of the processed pod.

If it is difficult, you can wire it, but you will need to think about how to fix the board yourself.



Check the CANCEL signal with an oscilloscope：
In the waveform below，the top（yellow）is the input to the BBD，and the bottom （blue）is the 2nd pin of the CANCEL semi－fixed resistor．


Waveform example：In the waveform on the left，the mixing balance of the CANCEL semi－fixed resistor is poor，and the outputs of odd and even stages are not connected smoothly．In this case，the clock sound will be mixed into the final output．The CANCEL adjustment on the right side is good，and the outputs of the odd and even stages are well connected．
－回路図／Circuit Diagram


## How BBD works：

As shown in the circuit diagram above， 4098 bucket elements（capacitors） are arranged in order inside the BBD．The bucket elements are grouped into even and odd numbers，and each has a switch driven by a clock of opposite phase（CP1，CP2）．In accordance with the clock，the charges stored in the bucket are transferred in the order of［odd］－＞［even］－＞ ［odd］－＞［even］．

In the part that outputs the charge from the last bucket，the 4097th and 4098th charges taken from different pins（OUT1，OUT2）need to be connected outside the IC．By mixing these with a CANCEL semi－fixed resistor，the clock leakage is reduced．

Check the BIAS signal with an oscilloscope：In the waveform below，the top （yellow）is the input to the BBD，and the bottom（blue）is the output of the V571 （pin 10）．A large level input is given at which the output begins to distort．The waveform on the left is distorted at the bottom，but not at the top．This is a condition where the BIAS（center level of the waveform）is too low．On the right， the top and bottom are equally distorted，with BIAS centered between the top and bottom thresholds．This is the proper state．


When using an oscilloscope，CANCEL adjustment can be easily done by muting the input．At this time，adjust so that the outputs of pin 2 of the CANCEL semi－fixed resistor are aligned as shown in the waveform below．
＊A needle－like pulses can be seen in the waveform，but these are reduced by the low－pass filter after the BBD and do not appear in the output．


MOD that makes the LED blink in sync with the delay time:
By using a versatile board and adding a circuit, you can make the LED blink in sync
with the delay time.


Part list:
U101: TC4020BP (14-Stage Binary Counter) R101: 10k
R102: 100k
C101: 1u
Q102: 2SC1815(Replacable with another NPN)


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This printed circuit board has been confirmed to be functional with the components mounted as shown in the
photos in this document. However, the following disclaimer has been set.
Reference page: http://toshi.life.coocan.jp/review/en diy analog delay600.html
Disclaimer:
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